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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
09/830,419	07/11/2001	Helmut Nagele	18480.5	6919
7590 09/21/2004		EXAMINER		
Lichti Lempert & Lasch			MUSSER, BARBARA J	
Bergwaldstr 1 Karlsruhe, D-76227			ART UNIT PAPER NUMBE	
GERMANY		• 10	1733	
			DATE MAILED: 09/21/2004	

Please find below and/or attached an Office communication concerning this application or proceeding.

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		Application No.	Applicant(s)	
Office Action Summary		09/830,419	NAGELE ET AL.	
		Examiner	Art Unit	
		Barbara J. Musser	1733	
Period fo	The MAILING DATE of this communication app or Reply	ears on the cover sheet with the	correspondence address	<b></b>
THE - Exte after - If the - If NC - Failu Any	ORTENED STATUTORY PERIOD FOR REPLY MAILING DATE OF THIS COMMUNICATION. Insions of time may be available under the provisions of 37 CFR 1.13 SIX (6) MONTHS from the mailing date of this communication. It is period for reply specified above is less than thirty (30) days, a reply of period for reply is specified above, the maximum statutory period we are to reply within the set or extended period for reply will, by statute, reply received by the Office later than three months after the mailing and patent term adjustment. See 37 CFR 1.704(b).	36(a). In no event, however, may a reply be to within the statutory minimum of thirty (30) da will apply and will expire SIX (6) MONTHS from cause the application to become ABANDON	imely filed  bys will be considered timely.  In the mailing date of this communication (35 U.S.C. & 133)	ation.
Status				
1)⊠	Responsive to communication(s) filed on 23 Ju	ne 2004.		
2a)⊠		action is non-final.		
3)	Since this application is in condition for allowar	nce except for formal matters, pr	osecution as to the merits	s is
,	closed in accordance with the practice under E			
Dispositi	on of Claims			
4)⊠	Claim(s) 26-53 is/are pending in the application	, 1		
	4a) Of the above claim(s) is/are withdraw			
	Claim(s) is/are allowed.			
6)⊠	Claim(s) <u>26-53</u> is/are rejected.			
	Claim(s) is/are objected to.			
8)	Claim(s) are subject to restriction and/or	election requirement.	·	
Applicati	on Papers			
9)	The specification is objected to by the Examiner			
10)	The drawing(s) filed on is/are: a) ☐ acce	epted or b) objected to by the	Examiner.	
	Applicant may not request that any objection to the o	drawing(s) be held in abeyance. Se	e 37 CFR 1.85(a).	
	Replacement drawing sheet(s) including the correction			
11)[_]	The oath or declaration is objected to by the Exa	aminer. Note the attached Office	Action or form PTO-152	•
Priority u	nder 35 U.S.C. § 119			
	Acknowledgment is made of a claim for foreign ∣ ☐ All b)☐ Some * c)☐ None of:	priority under 35 U.S.C. § 119(a	)-(d) or (f).	
, 70	1. Certified copies of the priority documents	have been received		
	2. Certified copies of the priority documents		ion No.	
	3. Copies of the certified copies of the priori			
-	application from the International Bureau	(PCT Rule 17.2(a)).	_	
* S	ee the attached detailed Office action for a list of	of the certified copies not receive	ed.	
Attachmer*	(c)			
Attachment  1) Notice	e of References Cited (PTO-892)	4) 🔲 Interview Summary	(DTO 442)	
2) D Notice	e of Draftsperson's Patent Drawing Review (PTO-948)	Paper No(s)/Mail Da	ate	
3) 🔲 Inform Paper	nation Disclosure Statement(s) (PTO-1449 or PTO/SB/08) No(s)/Mail Date	5) Notice of Informal P	atent Application (PTO-152)	

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### **DETAILED ACTION**

### Claim Rejections - 35 USC § 103

- 1. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
  - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 2. Claims 26-32, 37-49, and 51-53 are rejected under 35 U.S.C. 103(a) as being unpatentable over Hartzell in view of Vaidya et al., and any of Witman(U.S. Patent 4,440,826), Ochi et al.(EPO 0693697A2) and Wagner(U.S. Patent 3,916,055).

Hartzell discloses forming a composite body by pressing multiple overlapping layers of veneer into a wood substrate and bonding via an adhesive.(Pg. 2, II. 13-40,65-70) It does not disclose a substrate containing natural and synthetic thermoplastic polymers. Vaidya et al. discloses that it is known in the art to replace wood with synthetic thermoplastic but that these materials are not bio-degradable.(Col. 1, II. 21-25) The reference uses a mixture of natural and synthetic thermoplastics to form a replacement for synthetic thermoplastics.(Col. 3, II. 1-4; Col. 4, II. 46; Col. 6, II. 4-43) It would have been obvious to one of ordinary skill in the art at the time the invention was made to use the material of Vaidya et al. as the substrate of Hartzell since it has better mechanical properties that wood but is still biodegradable unlike synthetic polymers.(Col. 1, II. 21-25, 37-40; Col. 2, II. 56-63) Overlapping is considered to mean that only parts of the two decorative layers lay on top of each other.

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The references cited above use an adhesive to hold the wood substrate in the lignin. However, it is well-known in general in the bonding arts that thermoplastics are adhesive at high temperatures and that they can be used without additional adhesive layers are shown for example by any of Witman(Abstract), Ochi et al.(Abstract; Figures 3 and 4), and Wagner(Figure 6) which all disclose embedding a variety of material in thermoplastic without the use of adhesive. It would have been obvious to one of ordinary skill in the art at the time the invention was made to hold the wood veneer of Hartzell in place in the lignin containing plastic layer of Vaidya et al. without adhesive since Witman, Ochi et al., and Wagner show by a preponderance of the evidence that it is known in the bonding arts hold materials in thermoplastics without the use of adhesive.

Regarding claim 27, Vaidya et al. discloses the substrate can contain lignin.(Col. 4, II. 46)

Regarding claim 28 and 29, Vaidya et al. discloses a mixture of synthetic and natural polymers where the synthetic polymer can be polyethylene.(Col. 6, II. 40-44)

Regarding claims 30, 31, 52 and 53, Vaidya et al. discloses prior art substrate could contain wood fillers.(Col. 1, II. 42-45) It would have been obvious to one of ordinary skill in the art at the time the invention was made to use wood filler in the article of Hartzell, Vaidya et al., and any of Witman, Ochi et al., and Wagner since it is well-known to use such fillers and extenders to decrease the amount of polymer used as shown by Vaidya et al.(Col. 1, II. 42-45)

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Regarding claims 37-42, the uses of veneer are well-known in the wood-working arts. It would have been obvious to one of ordinary skill in the art at the time the invention was made to use the veneer surfaced material of Hartzell in any of the well-known products made with veneers since it would look the same but have better properties.

Regarding claims 40 and 42, using veneer substrates in furniture is well-known and conventional in the veneer arts.

Regarding claim 43, Hartzell discloses the veneer is pressed into the substrate.(Pg. 2, II. 13-40)

Regarding claim 44, while the reference discloses placing the substrate on the press and the veneer onto the substrate, one in the art would appreciate that pressing the substrate into the veneer is an obvious alternative in the art.

Regarding claims 45 and 46, one in the art would appreciate that the pressure and temperature necessary to press the veneer into the substrate is dependent on the substrate and would choose the appropriate pressure and temperature based on the substrate. Only the expected results would be achieved.

Regarding claim 47, Hartzell discloses the veneer is pressed into the substrate until the layers are flush.(Pg. 2, II. 34-39)

Regarding claim 48, one in the art would appreciate that the veneer layers could be pressed into the substrate less than their thickness when it was desired to have a raised pattern present. It would have been obvious to one of ordinary skill in the art at the time the invention was made to press the veneer layers into the substrate less than

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their thickness since this would leave a raised pattern, a decorative touch often desired in the woodworking arts.

Regarding claim 49, Hartzell discloses multiple pieces are pressed into the substrate and these pieces contrast with the substrate.(Pg. 1, II. 60-65) One in the art reading the reference as a whole would appreciate that different kinds of wood could be used in the veneering to form designs with different colors and different grain patterns and would do so for that reason.

Regarding claim 50, embossing is a well-known technique in the decorative arts for adding detail to a design by creating raised and depressed areas in a layer to create texture and detail. It would have been obvious to one of ordinary skill in the art at the time the invention was made to emboss the veneer pieces of Hartzell, Vaidya et al., and any of Witman, Ochi et al., and Wagner to create texture and detail in the final design as is known in the decorative arts.

3. Claim 33 is rejected under 35 U.S.C. 103(a) as being unpatentable over Flood(U.S Patent 5,413,870) in view of Vaidya et al.

Flood discloses a fabric layer embedded in a synthetic polymer material.(Col. 2, II. 33-38) The reference does not disclose the substrate containing natural and synthetic thermoplastic polymers. Vaidya et al. discloses that it is known in the art that synthetic polymers are not biodegradable and that degradable polymers with the properties of plastics are needed.(Col. 1, II. 21-25; Col. 2, II. 56-60) The reference uses a mixture of natural and synthetic thermoplastics to form a replacement for synthetic thermoplastics.(Col. 3, II. 1-4; Col. 4, II. 46; Col. 6, II. 4-43) It would have been obvious

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to one of ordinary skill in the art at the time the invention was made to use the material of Vaidya et al. as the substrate of Flood since it is biodegradable unlike synthetic polymers and will therefore reduce the disposal problem caused by synthetic polymers.(Col. 2, II. 56-64) While the reference does not disclose overlapping fabric layers, overlapping layers to form a decorative design is well-known in general in the decorative arts and it would have been obvious to one of ordinary skill in the art at the time the invention was made to use two or move fabric layers and overlap them since this is known in general in the decorative arts as shown for example by sewing.

4. Claims 34-36 and 50 are rejected under 35 U.S.C. 103(a) as being unpatentable over Hartzell, Vaidya et al, and any of Witman, Ochi et al., and Wagner as applied to claims 26 and 43 above, and further in view of Valle(DE 3012910A1).

The references cited above do not disclose a fabric layer between the veneer and the substrate. Valle discloses using fabric layers in substrates under veneer layers to reinforce the product.(Abstract) It would have been obvious to one of ordinary skill in the art at the time the invention was made to add a fabric layer between the veneer and substrate of Hartzell, Vaidya et al., and any of Witman, Ochi et al., and Wagner since this would reinforce the product making it more difficult to destroy.(Abstract)

Regarding claim 36, Valle discloses the fabric can be jute. One in the art would appreciate that other natural plants fibers could also be used. Only the expected results would be achieved.

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5. Claims 37-42 are rejected under 35 U.S.C. 103(a) as being unpatentable over Hartzell, Vaidya et al., and any of Witman, Ochi et al., and Wagner as applied to claim 26 above, and further in view of Ogata et al.(U.S. Patent 4,911,969).

The references cited above do not disclose what the formed article is used for.

The uses of products having veneer as an outer surface is well-known in the wood-working arts as shown for example by Ogata et al. which discloses a product with a wood pattern surface which can be used as flooring or wall materials or furniture.(Col. 1, II. 6-12) It would have been obvious to one of ordinary skill in the art at the time the invention was made to use the product of Hartzell, Vaidya et al., and any of Witman, Ochi et al., and Wagner for any of the well-known uses of such decorative articles as shown for example by Ogata et al.(Col. 1, II. 6-12)

# Response to Arguments

6. Applicant's arguments filed 6/23/04 have been fully considered but they are not persuasive.

Regarding applicant's argument that the references do not disclose embedding the decorative layer in the carrier without the use of adhesive, it is well-known in the bonding arts that thermoplastics are adhesives at high temperatures and that adhesives are not required to hold materials in the thermoplastic as shown by any of Witman, Ochi et al., and Wagner which disclose thermoplastic holding glass, plastic, and foam without the use of adhesive.

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Regarding applicant's argument the pressing and bonding of the materials results in a material difference to the product, Hartzell discloses pressing and bonding the decorative layer into the carrier. The changes that occur when materials are pressed and bonded into thermoplastics are well-known since Witman, Ochi et al., and Wagner all disclose pressing materials into thermoplastics. Absent evidence that one in the art would not expect to be able to press and bond mixtures of natural and synthetic thermoplastics, this is considered obvious.

Regarding the optional addition of an adhesive layer, while references may suggest that a bonding layer can be included, the references clearly teach it is not required.

#### Conclusion

7. Applicant's amendment necessitated the new ground(s) of rejection presented in this Office action. Accordingly, **THIS ACTION IS MADE FINAL**. See MPEP § 706.07(a). Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE MONTHS from the mailing date of this action. In the event a first reply is filed within TWO MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of

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the advisory action. In no event, however, will the statutory period for reply expire later

than SIX MONTHS from the date of this final action.

Any inquiry concerning this communication or earlier communications from the

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examiner should be directed to Barbara J. Musser whose telephone number is (571)

272-1222. The examiner can normally be reached on Monday-Thursday; alternate

Fridays.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's

supervisor, Blaine Copenheaver can be reached on (571)-272-1156. The fax phone

number for the organization where this application or proceeding is assigned is 703-

872-9306.

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